

Creative Storytelling - Little Red Riding Hood

A teacher resource for Nursery children exploring creative storytelling with Little Red Riding Hood, using making, exploring, role play and collaborative storytelling.

The wellbeing aim is to improve social and communication difficulties, support children with getting involved, accessing learning and enjoying social opportunities with their peers.

Developed by Visual Artist Jo Coles with Nursery Teacher Katherine Pick at St Paul's Primary and Infants School.

For more resources on creative wellbeing activities for children visit:

<http://www.ourfuturecity.org.uk/be-well>

Week 1: Making Techniques

Aim: Building the children's confidence with making, using a mixture of materials and fixings.

Read: Tin Forest by Helen Ward

After reading the book, gather the children around a big table. One by one the children open paper bags of materials. These might include pegs, woodland finds, boxes, tubes, double ply card, etc. Allowing the children and adults time to explore they will create and explore different fixing methods such as sticking materials together with clay, pegs and poking into card.



Week 2: 3D Story Boards

Aim: To use different techniques to tell the story, encouraging imaginative and interactive play, combined with making techniques tried in week 1.

Read: Little Red Riding Hood by Joy Cowley

You may decide to change the end of the story from the wolf drowning due to all the stones in his belly, to the wolf falls over and rolls down the steep hill, far, far away and was never seen again. You could also change the wood choppers gun to his finger pointing at the wolf.

With baskets, take the children on a walk around the school grounds collecting woodland finds, and being careful not to stray from the path. Each child then creates a scene from the story, using collected objects and pre-collected woodland finds, fibre pots, pegs, boxes, sawdust, clay and glue. The scenes can include anything from the story, such as a basket with food for grandma or stones in the wolf's belly.



Week 3: Acting Out the Story

Aim: To use role play and characterisation to tell the story.

Read: Little Red Riding Hood (you might want to try a different version)

Make props, costumes, music and actions to perform the story with:

Little Red Riding Hood

Pre-cut squares of fabric for the capes and hoods. Make flowers out of twigs, tissue paper and masking tape. Then position the flowers off the path. If performing inside or in the playground use clay to help the flowers stand.



Wolf

Make a mask/headband from avocado packaging (Sainsbury's) for ears and black and white paper. Brown paper can also be used to sculpt the ears. Make tails by sculpting brown paper into tail shapes. Use ribbon to tie them on.



Wood Chopper

Paper bags for hats and coloured paper for feathers (Big paper bags bought from Real Patisserie), card for axes.

Old Lady

A scarf and hat.

Mother

Pack basket with snacks and bring along on the performance walk.

Re-enacting the story



Week 4: The Wolf's Belly

Aim: To involve all the children in telling the story and aid group cohesion.

Start to build the wolf's head with a small group. Using a table drape material or card to form a tunnel. You can tape cane to two of the table legs and sculpt brown paper ears to them.

Make the big belly by placing uprights in a big oval. You could use wooden blocks with holes drilled in to support garden cane, but you could also use small chairs with garden cane taped to the legs. The children attach masking tape to the uprights encouraging them to have sticky side facing outwards. The adults made sure the roof had a web of masking tape too. The children then attach paper to the outside of the masking-tape web.

In a small group, make a fire out of card, tissue paper and fairy lights. This is a quiet activity that will encourage the more sensitive children to enter the wolf's belly.

Then sit inside the wolf's belly (we squeezed in 14 children and 3 adults) around the fire, telling all sorts of stories.



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#BeWell Resources

Similar #BeWell Resources:

‘We all Live Under the Same Sky’ – Developed by Jo Coles with Nursery Teacher Selena Snelling and Patcham Infants School

www.ourfuturecity.org.uk

ourfuturecity@brightondome.org

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